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## THE RECITATIONIST.

WRITTEN FOR THE NEW YORK CLIPPER  
BY WILLIAM FRANCIS SAGE.

Wrinkled, gray and footsore,  
Fully three score or more,  
With a weary, wayworn, hungry look,  
He came at night to the door;  
But when the boys had trea'd him,  
And he was warmed with beer and wine,  
To their surprise, with tears in his eyes,  
He recited "Bingen on the Rhine."  
And, as he bolder grew,  
Gazing on the crew  
That stood in groups 'bout the room,  
With gestures not over few,  
Exhibiting the olden way  
Of the art so rare that we prize,  
In a quavering voice, while stifled was the noise,  
He recited Tom Hood's "Bridge of Sighs."  
Noting his hearers' mood  
Boded him no good,  
As far as future treats were concerned,  
He seemed to become imbued  
With the martial spirit of old,  
And, while his audience wondered,  
Not at all dismayed, gave "The Light Brigade."  
Better known, perhaps, as "The Six Hundred,"  
Coming to later rhymes  
Of more civilized climes,  
With their tales of society—  
Society of these times  
Which is purchased at the expense  
Of domestic misery and woe—  
With some pathos, perhaps more bathos,  
He recited to them "Ostler Joe."  
"Cheer up!" all the boys cried,  
"Oh, swim out with the tide!"  
While they winked, shrugged their shoulders and  
Thus they did him deride, (laughed.)  
But the old man never faltered, while  
They quizzed him jeeringly so;  
With a wicked leer, as he stepped up for his beer,  
"Boys, I didn't recite 'Beautiful Snow!'"

## THE SERIO COMIC.

WRITTEN FOR THE NEW YORK CLIPPER  
BY COL. J. F. MILLIKEN.

"Hully Gee, but it is hot!"  
A Khamsen wind blowing off the Egyptian desert for three days with a steadiness and persistency that revived the memory of our old scriptural friends, Shadrack, Meshack and Abednego. The hot blast of a furnace is the only thing to compare with it, and that doesn't cover so much ground. The air is filled with sand so fine that it is almost impalpable, but still it is heated red hot, and gets there in a manner that is irresistible. There is no escape from it, and a general air of don't-care-a-dashitiveness pervades everybody and everything. But, as I lie under my shelter tent, close to headquarters, I cannot avoid thinking—it is all one can do. Again I see those long lines of intrenchments, shimmering in the white heat, lined with exhausted men lying down to sleep and to die; hear the long roll of the drum, the spirit stirring blast of the bugle, the zip of the Martini-Henry ball, the continued z-z-z of the Gatling, the shrill scream of the Shrapnell, the who-o-o of the solid shot, the cry of the wounded, the moan of the dying; see the mangled and distorted corpses, friend and foe piled in heaps—killed in every possible position—and the awful reality of battle comes back to me.  
It had not far to come. It was the day after the battle of Tel el Kebir.  
The story of the fight, in detail, would fill a volume, but, in brief, eleven thousand British and Indian troops stormed the earthworks at daybreak, and in two hours Arabi Pasha, and what were left of his forty thousand Egyptians, had hidden farewell to freedom. Five hundred and fifty British troops were killed, and they were nearly all lost at a fort, held by a regiment of Soudanese, at one angle of the intrenchments. The Indian cavalry, with their long lances and crooked swords turned to the flanks, and that settled it. Afterwards it was not a battle, but a massacre.  
Parties of Arabs, under the direction of English noncommissioned officers, were gathering the bloated and swollen bodies, and turning them under with scant ceremony, excepting in the cases of a few officers, and the chaplains and surgeons had a picnic. The Indian cavalry, who were scouring the country, were constantly bringing in prisoners, and even this had become monotonous, as it was aggravating to see how cool those cavalrymen appeared in their muslin uniforms. You would imagine, to look at them, that butter would not melt in their mouths, whereas a firebrick would not stand a chance; every mother's son of them had probably murdered a couple of dozen Arabs within the previous twenty-four hours. I was endeavoring to get some sleep, and meeting with indifferent success, when I was roused by my Coptic servant: "Shooof, honag, bent kleeer!" ("Look, sir, at the lot of women!")  
A squad of blooming Indians had just brought in an Arab general and his whole harem. This was something so decidedly novel that, for the moment, even the heat was forgotten, and I got into my duck jacket in short order, and closed in on headquarters. For I knew that I would be wanted—not especially by the ladies, but for the reason that I could talk the lingo, and that was my business at the front. Now, an Arab, or Turkish or Circassian lady of the harem always looks well from the front—when she has her veil on—and they always wear veils in public, and usually ride in close carriages. On this occasion the whole party of about thirty was mounted on donkeys, and it beautified the desert. It also recalled 1865, when there was a slight dispute between the North and South, and Sherman took a little excursion through some of the Confederate States. U. S. horses at times became scarce, but sooner than promenade the cavalry would mount mules until finally some bodies of it possessed such a goodly sprinkling of those much abused and patient looking animals that  
"The words Arab and Egyptian are used synonymously in Egypt."

the infantry invariably hailed them as "The Jackass Brigade."  
There never was much love lost during "war times" between the cavalry and infantry, as very early in the game the former had dubbed the latter "Uncle Sam's Pack Mules," and the name stuck like burdock burs on a boy's hair. Whenever they met in camp or on the march, the compliments of the season were sure to pass, and the hardest hits were greeted with the heartiest laughter. Many of these same boys jointly assisted in decorating the Southern hillsides, and went into an eternal camp beneath the sunny skies; but those who escaped Old Grim Death went on just as though their bullets had never been molded, so the

be blamed for this, as they have been trampled under foot from time immemorial, and been intermixed with the scum of Europe, Asia and Africa until a nation has been formed that by comparison a government mule is a thoroughbred.  
While I was yet speaking, everyone was startled to hear one of the ladies exclaim, in excellent and expressive English: "Hully Gee, but it is hot!" At the same time tearing off her veil, and exposing a handsome but rather hard looking face that seemed wonderfully familiar to me. She slid down off her donkey, adding to the excitement, and approached the English general, notwithstanding the orders, threats and profanity of her Arab lord and master, whom she ignored entirely. "See here,

"You see how people can get fooled? You'd think me English, but I'm Austrian—Italian—Austrian, born in a little albergo (inn), near the wonderful stone quarries that line the mountain just back of Trieste. I suppose I was just like other kids, but when I was sixteen I fell in love with a chap named Ficks, who had been to America, and was going back. I ran away with him, and put in four years at a place just outside of New York, called Coney Island. Ficks was the steward of one of the large hotels, and was a pretty big man. I had easy enough times of it, but it was too slow by a jug full.  
"There were lots of concert halls and theatres down there, where a girl with a good voice could al-

to me, as the Ghost hadn't even shuffled for a year. We had got so used to this that if the manager had paid me a salary, I'd have dropped dead. Alexandria ain't a half bad place for a lady, and I had more masques than I knew what to do with. I must have had paresis, for I could have picked my choice, but I let that old nigger scoop me. And here I am—one of Rollet's Trans-Atlantic serio comics, stranded high and dry in the Egyptian desert."

## THE PLAINT OF A PESSIMIST.

Nothing to do but work,  
Nothing to eat but food,  
Nothing to wear but clothes,  
To keep one from going nude.  
Nothing to breathe but air,  
Quick as a flash 'tis gone;  
Nowhere to fall but off,  
Nowhere to stand but on.  
Nothing to comb but hair,  
Nowhere to sleep but in bed,  
Nothing to weep but tears,  
Nothing to bury but dead.  
Nothing to sing but songs,  
Ah, well, alas! alack!  
Nowhere to go but out,  
Nowhere to come but back.  
Nothing to see but sights,  
Nothing to quench but thirst,  
Nothing to have but what we've got;  
Thus through life we're cursed.  
Nothing to strike but a gait;  
Everything moves that goes,  
Nothing at all but common sense  
Can ever withstand these woes.  
—Chicago Mail.

## CHARLES ROHLFS.

Charles Rohlf was born in New York City Feb. 15, 1853. His career as an actor commenced at the Boston Theatre, under the management of Tompkins & Hill, in 1877, L. R. Shewell being stage manager. Mr. Rohlf had shown a marked inclination toward the stage from boyhood, but, until his appearance as the Judge in "The Gilded Age," he had had no stage experience. He had not even appeared as an amateur. His early efforts were confined to recitations of poems, especially those that admitted of strong dramatic renditions, notably the "Banty Tin" of John Hay and "Jim" of Bret Harte. Afterward he made a very favorable impression among the higher literary circles by reading Anna Katharine Green's (his wife's) poems. These seemed especially adapted to showing his remarkable range of expression, including, as they did, the tenderest of love poems, as well as the chivalric ones of mediæval times. So pronounced was his success that he took the advice of his friends, and made his first venture as an actor, at Boston. He made as much progress as was possible in an old established stock company, doing utility parts in many plays, including the repertory of Edwin Booth, John McCullough and Mary Anderson. He then went to New York, and became a member of the Criterion Comedy Co., of which De Wolf Hopper was proprietor, and F. F. Mackay stage manager. His next part was Dixon in "100 Wives." De Wolf Hopper was the star again. Dixon was a small part, and was given to Mr. Rohlf because it was decided by the management, after much deliberation, that "he could not spoil it." The part had fifteen short speeches, and plenty of listening to do. This was true, for what the lines deprived him of expressing he showed by means of his wonderfully mobile face and expressive eye. Not a glance was thrown away, and the short part became a leading one in his hands, and secured him many offers. He accepted one to join Lawrence Barrett's Co., in which he increased his stock of experience, and continued to show signs of a well sustained purpose. The earnestness that characterized his work was a subject for frequent comment then. During his connection with this company he became proficient with the foil and the broadsword. His next engagement of importance was a special one to play Hotspur to R. McAudley's Falstaff. After that he played a short engagement with John E. Owens. An engagement to play the leading heavy part in "Sam'l o' Posey" followed, and after that he did Carago in "The Banker's Daughter." In 1884 he left the stage to marry Anna Katharine Green, the famous author of "The Leavenworth Case." He tried to forget acting, and became a designer of ornamental iron work. The use of the pencil gave him no satisfaction, however, and when "The Leavenworth Case" was dramatized he staged it for Joseph S. Haworth. The old longing came back with this work, and when the piece was taken back by the author, Mr. Rohlf, for whom the play was originally written, determined to re-enter the ranks by playing Harwell, the guilty private secretary in the drama. In that role he has made a marked success, and may now be counted among the native stars who reflect credit upon our stage.

"You appear to have caught 'em," observed the manager, as the leading actor came rushing hastily behind the scenes. "Yes," said the actor, wiping the remains of a belated egg from the folds of his Roman toga and dodging a cabbage fired after him from one of the private boxes, "everything seems to be coming my way."  
Mrs. Shoop—"I want to make my son's wife a birthday present." Jeweler—"Would you like to see our styles of diamond necklaces?" "Yes; I want to get her something handsome to wear around her throat. Give me some of those diamond tiaras I have read about in the paper."

WIFE—"I heard you tell Mr. Jones in the library that a single kiss cost you \$20. I demand sir—Husband—"Oh, don't be alarmed. It was a professional game of billiards at the hotel! Wife—"Oh? And she thinks, 'How could I have been so stupid?'" and he, "That was an inspiration."



Charles Rohlf.  
Actor.

cavalry made game of the infantry, and vice versa, until Generals Lee and Grant had their little party down at Appomattox, and Washington saw the last grand review. Any old soldier will smile to himself today when he brings to mind a big, long legged cavalryman on a little Southern mule, especially if that same cavalryman was one of Sherman's "bummers," and had a cart load of household utensils and country produce tied on around him.  
It was a sight never to be forgotten. But Georgia was not in it with Egypt.  
If there is anything more comical on the face of the earth than an Arab woman, with a breadth of beam like a museum six hundred pounder, dressed in silks of the most brilliant colors, perched on top of a donkey, that reminds one more of a jack rabbit than anything else, her stirrups so short that her knees are almost on a level with her shoulders, a long white veil streaming out behind like a flag of truce, and a general air of holding on by her eyelids, I have never seen it.  
I'm mistaken.  
This party just went it thirty better, and raised our old "Jackass Brigade" clear out.  
The Indians formed a cordon around the houris, as though they were afraid some one would steal one, for there was certainly no possible chance for them to escape—there was no place for them to go.  
As I arrived, the English general, accompanied by a portion of his staff, was just coming out of his tent. He gave the Arab profuse apologies for the inconvenience his troops had occasioned him and his family. At the same time, he ordered tents to be put up and everything possible to be done for their comfort—which was not much. I interpreted the Arab's story of how his bodyguard had defended him until all had been killed, but I knew at the same time that if they had stood their ground it was merely because they were unable to get away. The Arabs are as arrant cowards as have ever drawn rebath, but they are not much to

General, I claim your protection, and I know that you will grant it. I married this old nigger (who was really almost white) on promises that almost gave me the Kingdom of Heaven, but, instead of fulfilling them, he has simply given me blazes. The ceremony did not amount to 'shucks,' and he could fire me in a minute if he felt like it, so I claim the same privilege, and he goes now. He has three more that he calls wives besides me here, and the others of the gang all ought to be called the same. Although how the old reprobate manages to get round beats me, I don't want any more harem in mine. I've had a year of it, and the first day was too much. But I was nailed to the cross—there was no escape.  
"I was just wishing today that one those Indians would stick about a foot of lance into him. That's what he deserves. We women have been beaten and abused in a manner that a white man can't understand. I didn't get so much of a dose as some of the others, as I wasn't exactly built that way, and I gave him to understand that if those cunnuchs were not kept off me I'd give him a dose of the same medicine, only a little more so."  
During this philippic the Arab was wild, but the English general invited her to a seat under the flap of his tent, and the Indians got their orders as to where the balance of the party was to be located, and they went.  
The general ordered some refreshment for her, and asked her what she would have.  
"Good Lord, general, give me some whiskey and water, quick! I'm dry enough to burn. I haven't had a drop for a year."  
And she threw off half a tin cup without drawing her breath.  
The general assured her of his protection, and promised to send her down to Alexandria at the first opportunity. This was all she required, and she looked a traveling edition of the English prayer book—"peace on earth and good will towards all mankind"—the Arab and the heat were forgotten.

ways get a show in the Summer, and that was me.  
"Ficks kicked for a good while, but it was no use, and finally he consented to my going on. It wasn't long before I was the hit of the island, and nothing was too rich for my blood. It was lively enough then, and you could catch a net full of suckers any Sunday. And beer! why you could just swim in it: the glasses were a little delicate, but there were plenty of them, and that balanced the books. I would do the tra-la-las in English, German and Italian in those days, and now I think I'll go back and tip them a little Egyptian, with a few other ditties thrown in. I've been all over since then, but you can call me a freak if I ever struck such a tough joint as this here Egypt. All I've got out of the game is this stuff," and she showed the general and his staff enough rings and pins and bracelets to start a jewelry store. "It's not so bad for a strange lady who had to learn the language; do you think so? The old nigger wasn't stingy. I'll say that for him; but you can go broke that he had a string on them, or I'd never be wearing diamonds today. I thank you folks for getting me out of a scrape that gave me many severe pains every time I thought of what a chump I was. I'd about made up my mind the only way I'd jump it would be to fly as an Egyptian angel, and I'm so healthy that it made me feel old to think about it.  
"Oh, yes! I forgot to tell you how I got into it. Well, at last I went tired of Ficks and Coney Island. It's no good, only in the Summer, and I joined a troupe going on the road, and got as far as San Francisco, where we busted. I was all right there, and had plenty of work, as I was no slob, if I do say it. I got an offer to go with a company that was starting for Australia, and that was a sort of pie for me, so I caught on at a big promised salary, and had two years of it, taking in the Sandwich Islands, Japan, China, Australia, India and a lot more places not down on the map. I finally brought up in Alexandria, and there our company rested with a big R. I had a big roll, but it was all owing







## CLIPPER POST OFFICE

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal lines and a dark, textured binding edge on the right side. There is no text or other markings on the page.







# VARIETY AND MINSTRELS

"THE BARKS IN THE WOOD" BURLESQUE CO. disbanded at Glens Falls, N. Y., April 17. The manager took a train out of town in the morning, leaving the girls to shift for themselves as best they could. Those who stopped at the Central House could not pay their board bills, and Landlord McSweney seized their trunks and stored them in the cellar. Several of the females started out with subscription papers, and made a determined effort to raise funds to pay their fare to their homes. Most of the business men responded promptly, and wrote the stranded girls manfully to get enough money to take the train out of town in the afternoon. They bought tickets to New York. Four or five of the females were compelled to remain in town over night. The male members of the troupe followed the manager out of town.

THE LINKS, BILLY AND FANNIE, do not go with the Barnum Show, but have joined the Wm. Jerome Co. Billy Link is stage manager, and the team will do their sketch.

GRACE MOORE, who is filling an engagement at St. Louis, mourns the loss of her infant daughter, fifteen months old, whose death occurred April 1, at the home of her mother in this city.

THE FOLLOWING PEOPLE have been engaged for the All Star Specialty Co., under the management of Chas. H. French: Leslie and Nines, Harry Harlow, the Prentices, Carrie Leslie, Zaun Du Killo, Emma Alfredo, Chas. Renaldi, Sam Murphy, McCoy and Rose, Louis Stillwell, M. J. Callahan, Billy Williams and Chas. H. French. The company will open at College Point April 29, and will play a series of one night stands through Long Island.

NOTES FROM FIELD'S COLUMBIAN MINSTRELS.—This is the second week of the "Columbians." The All G. Field American Minstrels have closed their season at Indianapolis, April 18, and the land and orchestra, vocal corps and dancers, were transferred to this company. New specialties have taken the place of those closing, below being the full roster of this company: A. G. Field, Frank Cushman, Tommy Dintello, Allen P. May, Aldo, Mignani, Auguste Mignani, Hamble Mignani, Ernest Mignani, Ponto Mignani, the Sparrows, Irvin, Jas. W. Reagan, Willis Casey, Lawrence Diamond, Will P. Mack, Eddie Horan, Clayton and Jenkins, and the Uncle Jasper, Doc, Quigley, Frank Carman, Jos. R. Rinder, Will A. Junker, Chester Nines, Harry Harlow, John Fisher, Louis Walters, Joe Hatfield, Geo. Irons, J. C. Potts, John Kidder, John W. Vogel, John Rucker and Iosho's Troupe of Japs. After a few weeks more on the road, this company will open at Chicago. Mr. Wells, the designer, has been a visitor or the past week, arranging designs for our next season's paper, and A. G. Field and two assistants are with the company, and have new wardrobe for the coming Chicago engagement nearly completed. Daily rehearsals for the big drill and other acts are going on.

THE barn of William H. West, of Primrose and West, at Bensonhurst, with its contents, was destroyed by fire April 18. Five carriages and a horse were burned. The stableman, who was in the barn at the time the fire broke out, had to be dragged from the burning building. Mr. West's house, which is one of the finest there, was in much danger, but was saved by hard work. The loss is heavy.

THE following were at the Lyceum, West Superior, Wis., last week: Stanley and Holmes, Mack Curtis, Lillie Ellisworth, Myrtle Irving, Vic Davenport and James Davis.

THE following were at the Theatre Comique, Canton, O., last week: Whipper Twins and Jonnie Pickett, Hall and Johnson, Emma Howard, Mason and Haynes, Kittie Welch and Miller and Hues.

THE DUCHOWS, traveling performers, brought suit against Manager Chas. J. Gorman, of Smyth's Opera House, Manchester, N. H., claiming that while working at the above house they gave Manager Gorman two hundred lithos, and that Mr. Gorman paid them for only one hundred, which he used. Suit was brought April 12, and decided in favor of Manager Gorman.

WILL KILROY, the Irish comedian, has changed his name. He has joined hands with Bobbie Scanlan. They are at C. A. Bradenburgh's Museum, Philadelphia, this week.

DRANP'S SLY, OF MERIDEN, CT., closed April 15. Mr. Durand resumed his tour with the Family Show, April 24.

Geo. TURNER'S "English Girls" intend to remain out perpetually. Their business on the Michigan peninsula is satisfactory.

JOE AND HATTIE RICHARDS are not with W. C. Clark, as reported, but have signed with Price's Floating Opera Co. for the season. Eva and Alice Howard have also joined. Chas. F. Gross is in advance.

CLIFFORD CALVERLEY, who it will be remembered, gave a sensational exhibition over the Niagara Gorge, in October last, when, in addition to a variety of tricks, he crossed on his 24 inch cable in six minutes, was specially engaged to give a performance at Ballingwood Opera House, Toronto, Can., April 11.

BILLY S. CLIFFORD and WIFE (Maud Huth) are finishing their Southern tour, with a trip from New Orleans to Cincinnati. Miss Huth presented her husband with a pair of diamond ear rings at Minneapolis. Mr. Swain has closed a successful four weeks' engagement at the Olympic Theatre, Sioux City.

FRED AND NELLIE DALY closed a successful engagement at Robinson's Theatres, Buffalo and Rochester, and opened with Denver Smith & Peter Maher's Co. at the Lyceum Theatre, Philadelphia, April 17, for the remainder of the season. They did not play Syracuse last week as reported.

MONS. FORTINER, slack writer, writes: "I have been left \$9,000 in property and \$800 in cash by the death of my father, but I shall not retire from the profession. I have been granted a divorce from Anna J. Forber."

CARLIE MONROE has joined hands with Carrie Avery.

PEARL HOLLY, serio comic, has been compelled to cancel all her dates in the West, on account of a severe case of the grip. She hopes to resume work soon.

THE WONDERLAND THEATRE, Lima, O., will open May 1.

LAURA GARLAND, late of Conway and Garland, is ill at Pittsburgh with La Grippe.

THE PEOPLE'S THEATRE, Harley, Wis., has closed, on account of the lease running out.

PEARL RAYMOND, the clever little soubrette who supported Gwonggo Mohawk up to the time of her departure for Europe, was recently married to Eddie W. Colby, of the American Japs. They have joined the Agnes Evans Co. for the remainder of the season.

JESSIE MARENO, of Howard and Mareno, was taken sick week of April 10, and could not appear at the Wonderland Bijou and Museum, Cleveland, O. Mr. Howard worked alone. Miss Mareno had to cancel week of 24, at Keith's Bijou, Philadelphia. Mr. Howard will remain at his home, Cleveland, O., until his wife gets well.

ROSE OF THE UNLADIA Indian Medicine Co., No. 57 Dr. P. F. F. Holden, Wm. La Fos, Chief Big Bear, Prairie Flower, Red Leaf, Running Deer, Little Star and Little Black Eyes. They are touring Nebraska.

MASTER LEVINE, boy vocalist, played a successful engagement at Kerman's Auditorium, Baltimore, week of April 17, and met with success in his recitation, entitled "Tim, the Wharf Rat," written expressly for him by Ed. Marlow.

JOHN FILLER, who had been with the Montreal Opera House for the past ten years, is now connected with Sam T. Jack's Eighth Street Theatre, Philadelphia.

ROSE OF THE UNLADIA Indian Medicine Co., Agnes Evans, Will W. Jack's, Wright, Hurr, Hines and Colby, Will White, Pearl Raymond, Mille Sheridan, Madge Ray, Eleanor May, Mac Blanchard, Annie Lynette, Mattie Dermont, Lena Lottie, Daisy Dermont and Lena Campbell. The company is under the management of Ed. P. Snader.

ED. AND MAY BRYANT have dissolved partnership. Hereafter Mr. Bryant will work with Bobby Conners.

BILLY JACKSON'S CONCERT AND SPECIALTY CO. will begin their tour May 22, at Atlantic City, N. J. The roster: Gerie Jackson, Katy King, Mandy Stumps, Caliope Quartet, Jennie Warren, Bethal and Jones, and Billy Jackson, manager.

JOHN T. KELLY'S song, "We Were Sweethearts, Nell and I," is being effectively sung by Howard Powers, with "Barlow Bros." Minstrel. This company is now in its forty-second successful week, and intends running into the middle of June.

THE TWO FADS.—Phil. H. Morton and Pat Kelly—have made a hit at Chicago's vaudeville houses.

WILLIAM MULDOON, who was at the Monumental Theatre, Baltimore, last week, with his athletic combination, met with a serious accident April 17, while wrestling with Fritz Thompson, of Germany, one of the combination. The latter accidentally struck Mr. Muldoon just below the right eye with his elbow. The blow cut the skin about two inches in length. The blood flowed freely, and for a time there was considerable excitement in the theatre. Mr. Muldoon walked to the footlights, and told the great wrestler that there was no occasion for alarm; that the injury was purely the result of accident and awkwardness. Later a physician was summoned. It was feared that erysipelas would supervene, and there was danger of its affecting the eye that the great wrestler might lose the sight of it. His physicians warned him that he must be exceedingly careful or he might, indeed, lose both eyes. Mr. Muldoon appeared at the matinee 20, but did not engage in any wrestling. His eye was heavily bandaged. The danger from erysipelas is believed to be past.

ARTHUR E. SEYMOUR, manager of Wonderland Theatre, Utica, N. Y., last week received a dispatch announcing the death of her mother at her home at Pecanica, Ill. She had been seriously ill, when her son left her a few days ago, but he had her final farewell. Mrs. Seymour's maiden name was Zada L. Rork, and she was born at Forestville, in this State, forty-eight years ago, and brought up in Chautauque. Her parents removed to Pecanica, where she married Arthur E. Seymour, the mind reader. She leaves a husband and two children, Arthur E., of Utica, and Mabel, who lives at home. These people were at the Olympic Theatre, Sioux City, Ia., last week: Frances Silver, the Harrows, Flossie Williams, Walbrook and Champion, Nellie Tuson, Annie Rogers, Beulah Potter and Harry Shields.

PROF. W. E. ROGERS, magician and ventriloquist, rejoins one of Healy & Bigelow's Cos. now touring New Jersey. The professor has been taking a necessary rest, having worked for that firm for about seven years without a vacation.

THE LYCEUM THEATRE, Boston, was purchased April 20 by the mortgagee, R. R. Sheldon, who is capable and responsible, and may be expected to run it in a first class manner.

ROSTER of the Gloversville Citizens Corps' Fair: Girard and Earle, Monroe Sisters, Frank W. Lee, Flood Bros. and Master John Flood. Master Flood was presented with a sash by the fair committee, and Carrie Monroe was presented with a gold bracelet by Frank W. Lee.

THE following were at the Boston Grand Theatre, Grand Rapids, Minn., last week: Bruns and Nina, Stanley and Holmes, Le Page Sisters, Ella Roberts, Kittie Allen and Phil and Hester Mahony.

JULES HENRY SHAYNE, infant son of Mr. and Mrs. Eddie Shayne, died at Chicago April 19. The Shaynes were playing an engagement at Keith's Bijou, Boston, and were unable to attend the funeral. Mrs. Shayne is prostrated with grief.

BUSINESS at Moore Wonderland, Toledo, O., has experienced a fresh impetus under the management of S. F. McFadden, whose business sagacity and hustling methods are up to the times, and fully employed in all that he undertakes.

PROF. JOHN LOUIS, the rifle and revolver shot, gave a private exhibition of his marksmanship at London last week. The London press speaks highly of his performance. He will appear in the London music halls for the next months, opening at the Canterbury, and will then go to the World's Fair, at Chicago, Ill.

GUS NICOL, John Lee's All Star Co. at Marlboro, N. Y., Kate Wells, skipping rope dancer, has also been engaged.

RICK & BARTON have both of their companies booked solid for next season.

BERT DAVIS, formerly manager of Jas. H. Moore's Toledo, O., Wonderland, is now manager of the Parlor City Museum, Birmingham, N. Y.

ROBERT SCHUYLER has sold his interest in the Eagle Concert Hall at Hamilton, Ont., to W. B. Thompson. Mr. Schuyler will spend the Summer at his home, Edgerton, Minn.

A. ANDERSON, of Anderson's Music and Theatre, Wilkesbarre, Pa., week of April 24: Prince Phaul, Wykes and Frank Colter's Donkey Circus, H. G. Woodward, Lamont Sisters, Billy Dockstader, Fred Piper Thorn, and Spencer and West.

MARIE DAVIS, formerly of the Davis Sisters, and Agnes Randolph have joined hands. They will remain at Chicago during the World's Fair.

CHAS. G. KILPATRICK, the one legged trick rider, performed the hazardous and sensational feat on April 19, at Varsity Museum, of riding down the West steps of the Capitol on his wheel. It was a wonderful exhibition of dexterity and nerve. The East steps of the Capitol have been descended by bicyclists frequently, but no rider has ever had the daring to attempt a descent of the West stairs. The feat of Mr. Kilpatrick had the nerve to attempt the same with only one leg makes his performance all the more remarkable. The steps are eighty in number, covering a distance of one hundred feet. It took him just three seconds to go down them.

THE MAY RUSSELL CO. are playing a successful two weeks' engagement at the Lyceum Theatre, Boston. Mason and Lord joined the company April 24 for the remainder of the season. During the second week at Boston, they had a wonderful present their new specialty, "The Montgomery Guards," and O'Dell and Page will appear in their specialty, "Scenes on the Levee." Pauline Batchelder will also introduce some new songs and fresh material. It was one of the bidders on the Lyceum last week.

WHAT WAS KNOWN as the "Frank Bill" was defeated in the Pennsylvania State Legislature at Harrisburg April 26. Had it passed, the bill would have given managers of circuses the right to exhibit freaks and monstrosities of any kind in the state. Its defeat was to a great extent due to the earnest work of Manager Davis, of Pittsburg, and Resident Manager J. G. Foley, of the Eden Musee, Harrisburg.

E. M. RYAN, the German comedian, will take charge of Wagner's Garden, Bridgeport, Ct., for the Summer season.

HARRY AND MILBRED RORCLER are filling a three months' engagement at Shea's Music Hall, Buffalo, N. Y.

THE following are the bookings at the Eden Musee, Reading, Pa., April 24: Prince Alhene, Capt. W. D. Miller, Prof. Forster, and W. C. Coup's Eucycurriculum and Buckle's "A World of Fun" (Punch) Alexander has been engaged as lecturer, and Beattie having closed to join the Forepaugh Show.

PEOPLE at Bordwell's Opera House, Saginaw, Mich., week of April 24: The Hindles, Rose Monroe, the Roses, Watson and Jenks, Grace Clifford, Edna Wark, Della Flock, Emma Peck, Nellie and Wallace, Baby Bell, Lillie Ward, Tolle Robertson and John A. Clark.

W. B. WHEELER, of Wheeler and Madeline, and Frank Byron, of Byron and Weston, have joined hands.

JOHN ECKER, of the Ecker Bros., joined the Lone Rock Lodge, No. 222, K. of P., April 18, at Beaver Falls, Pa.

JOSEPH BECKER has had a severe attack of rheumatism, which compelled him to resign as business manager for the Nashville Students Co., at Atkinson, Neb., after being with them four seasons. He is contemplating putting out a show of his own next season.

BILLY GRAY BEAR, Indian juggler, will soon wed Sophie Mousseau, a teacher of the Government Indian school at the Pine Ridge Agency.

THE people at the Casino Theatre, Peoria, Ill., for the week of May 1: Bessie Loyed, the Comstock, Leo Valer, Hadden, Leo Loyal, Lilly Richmond, Cal Stewart and the stock.

THESE people are at Terney & Mahoney's Music Hall, Niagara Falls, N. Y.: Emory and Marlowe, the Sanders, Lillie Schaller, Jessie Lake, Mollie Griffin and Jessie May.

BRUNS, formerly of Wright and Bruns, has entered into partnership with Wm. S. Brandon.

PROF. WALTERS, who fell last December at Cleveland, O., while with Reilly & Woods' Co., and who has been unable to walk around on crutches, she will not be able to resume work for a year or more.

THE spectacular burlesque, "Old Age and Youth," which was successfully staged by Harry Montague at St. Louis, at the Madison Street Opera House, is on for a run. "The Vassar Graduates," "Columbian Swells," "Howery Toughs" and "The Criminal Quartet" are the interesting features incidental to the burlesque. Emma Ward is making a hit with the song, "And the Cat Came Back."

"The Sandbaggers," a new comic theme, is introduced by Van Osten and Eston. Charles Belmont's "Carmenita" dance is a big go. Spencer and Quigley are filling a two weeks' engagement at the Madison Street Theatre.

MASTER CHAS. CARTER is at Fitzsimmons' Auditorium, Washington, D. C., this week.

MME. GARRETT is slowly regaining her health.

WILLIAM BALSER, manager of the Music Hall at Canton, O., is at Mt. Clemens, Mich., recuperating his health.

AL. M. HOFMAN, president of the Hofman Brewing Co., and Col. Sexton, Chicago's postmaster, recently initiated Al. W. Wilson into the Prairie Gun Club. Mr. Wilson's first shot netted him forty-one quack snipe and thirteen ducks.

## PENNSYLVANIA.

Philadelphia.—"Looking backward" is an unwelcome assignment. Last week's record was not one to feel proud of, although, as is usually the fortunate case, some of the local managers came out of the business with a profit. But, apart from isolated exceptions, business was very poor.

CHRISTINE STREET OPERA HOUSE.—Ang. Daly's Co. began a 21 weeks' engagement with "The Hunchback." The house was dark last week, save when Adelaide Detchon had the stage at intervals, on which occasions there were fair attendances. May 15, Edward Harrigan's Co.

CHINA TEA STREET THEATRE.—The Manila Mason Co. came April 24 to introduce "Friend Fritz," "The Quest of Society" was accepted by fair sized audiences last week.

BROAD STREET THEATRE.—The Lillian Russell Co. dropped over 24 to exhibit "Vivienne-Giroda." John Drew's marks, Ben Dillon, and J. H. Powers floated back April 24 with "A Mad Hatter." Trying for an extended run, the company has been successful in securing a large and quite frequently attended audience.

WALNUT STREET THEATRE.—J. T. Powers floated back April 24 with "A Mad Hatter." Trying for an extended run, the company has been successful in securing a large and quite frequently attended audience.

THE first week opened with a rush, the second exhibited a marked improvement, and the third and fourth were a triumph. Moral: Philadelphia may be right for one week, but "well enough" had better be "let alone."

GRAND OPERA HOUSE.—For the third and last week of its stay, beginning 24, the Buff Opera Co. revived "Pinafore," with the scenery and accessories employed in the production of that opera at the Chicago Auditorium.

Neither "A Trip to Africa" nor "The Pirates of Penzance" displayed drawing power last week, business being light. The week of May 1 will see an elaborate revival of "The Rivals," the cast including Mr. John Drew, Ellen Plympton, McKee Rankin and Mr. and Mrs. Sidney Drew.

THE Rivals, the cast including Mr. John Drew, Ellen Plympton, McKee Rankin and Mr. and Mrs. Sidney Drew. The local production 24. Grand Opera House, Cleveland, Cleveland specialty week last week in "A Busy Day," Henry Leach, Myra Randall, John and Ada Penn and Ada Gouffrey contributed to the breezy entertainment. May 1, after 10.

BROAD STREET THEATRE.—The usual terrific jam at the Bijou, "Ship Aboard," as produced by the Gaiety Opera Co., was on during the evening. The variety show, which was a little better, drew a good crowd. The local production 24. Grand Opera House, Cleveland, Cleveland specialty week last week in "A Busy Day," Henry Leach, Myra Randall, John and Ada Penn and Ada Gouffrey contributed to the breezy entertainment. May 1, after 10.

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law tennis games, or for other purposes. The place is  
beautifully situated on the banks of the East River, in  
Oak Point Park (East One Hundred and Forty-ninth  
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Elevated R. R. every hour. For further particulars, ap-  
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WILL O. WHEELER, Manager.  
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CLIPPER'S correspondence.

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EXTRA LONG THREE BUTTON CUT-  
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Suit (TO ORDER) \$20.  
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WE GUARANTEE EVERY GARMENT  
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DEMAREST  
Seating Company,  
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Evening Dresses of Every Description.  
Elegant Tea Gowns, Court and Train Dresses, also a full  
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Suits on hand, slightly worn. It will pay you to call.  
Remember our Store, 924 and 926 SOUTH STREET,  
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FIGURES  
LATEST  
MECHANICAL  
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SEND FOR PRICE LIST.  
PECK & SNYDER  
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Leading Aeronauts of the World.  
INVENTORS OF THE PARACHUTE.  
ARE NOW OPEN FOR SEASON OF 1893.  
Also manufacturers of all kinds of Balloons  
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BALDWIN BROS., Quincy, Ill., U. S. A.

WANTED, FOR TURNER HALL THEATRE  
Cheyenne's New Theatre, Cheyenne, Wyo.  
New and complete in all appointments. Seating capacity  
1,200. Full stock of scenery from Soeman & Landis  
Scenic Studio. Am now looking for next season. Will  
share first class attractions only. Address  
STEPHEN RON JR., Manager, Cheyenne, Wyo.

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AT LIBERTY.  
HAVERLY'S CASINO, Chicago, Ill.  
To Let, Under Favorable Terms, Club House,  
with large grounds, suitable for baseball, cricket and  
law tennis games, or for other purposes. The place is  
beautifully situated on the banks of the East River, in  
Oak Point Park (East One Hundred and Forty-ninth  
Street), to be reached by the New Haven R. R. leaving  
One Hundred and Twenty-ninth Street and Third Avenue  
Elevated R. R. every hour. For further particulars, ap-  
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PATTI ROSA.  
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Send for 76 page Illustrated Price List and Catalogue and Book of Information on the Banjo. Do not fail to  
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## "THE CAT CAME BACK."

Harry Miller's Latest Hit, 20 Cents a Copy.

"ONCE MY WIFE BUT NOW A STRANGER"

Something new in ballads, words by W. C. Robery, music by Otto Bonnell.  
This is a ballad that is difficult, and takes a good voice: range E to G. So don't  
send for it unless you are a "singer." 10 cents each. The best song book on the  
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## NOTICE.

This is to certify that, as I am in receipt of a number of letters from creditors  
of the show known as

## BARTHOLOMEW'S EQUINE PARADOX,

now owned and operated by Risley Barlow, I wish to notify the public that I  
am in no way connected with said show, having sold my interest to said Barlow  
on March 23 (at which time the show did not owe anyone a dollar), and I will  
not be responsible for the show failing to fill time booked or any debts contracted  
by said show.

JAMES ALBERT.

## STAR CITY OPERA HOUSE,

MIAMISBURG, O.

Seating capacity, 800; large stage; everything new; population, 4,800. We have  
some open time the last week in April and during the months of May and June.  
Would be pleased to hear from a first class dramatic or minstrel company. All  
kinds of freaks and novelties wanted at all times. Also good opening for first class  
circus, as the town is booming.  
CHAS. BAUM, Manager.

TOO HIGH FOR ENVIOUS RIVALRY.—THE LEADERS,  
MILDRED AND ROUCLERE.

The World's Cleverest Exponents of Thought Transference and Mental Telepathy have produced an entirely new  
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Creating a positive sensation in Buffalo, where they are now filling a ten weeks' engagement. The greatest  
hit ever scored in that city by any novelty act.

"If you want to have power to lead others, learn to control the man that wears your own hat." My  
\$500.00 deposit is still losing interest. Address all communications in care of  
Robinson's Musee Theatre, Buffalo, N. Y., to be continued indefinitely.

LOUIS CYR, the Police Gazette's Champion of All Strong Men on Earth, still undefeated, who is backed by  
RICHARD K. FOX, for \$1,000 and upward, against all comers. JOHN SEROR, General Manager of CYR  
BROTHERS' SPECIALTY COMPANY. PETER CYR, 19 years old, the Middleweight Champion Heavy Lifter  
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Late of London, Eng., with a GREAT SPECIALTY CO., nothing but FIRST CLASS PERFORMERS. CYR BROS.  
OPEN CHALLENGE TO THE WORLD. \$1,000 OFFERED BY RICHARD K. FOX, to ANY ONE  
WHO WILL DISCOUNT THEIR FEATS OF STRENGTH. Now touring Northern Michigan. Managers, address for  
open dates, to CYR BROS., care of CLIPPER. CYR BROTHERS' GREAT SPECIALTY COMPANY.

John B. LEONARD and FULTON, Susie M.  
WILL BE AT LIBERTY the coming season for FARCE COMEDY  
or AT SPECIALTY CO., both capable of playing responsible COMEDY or CHARACTER PARTS.

We use no slapsticks, kids or dogs, or dummies stuffed with hay.  
Or fill in time by telling gags with whiskers old and gray.  
Our act consists of music, song and pleasing reparte,  
With a scene in 3, just her and me,  
And assistance from the Orchestra.

PERMANENT ADDRESS, 43 South Russell Street, Boston, Mass.

## SPECIAL NOTICE.

Wanted, Communication with All First Class  
Dramatic Artists to Commence a 12 Weeks' Sea-  
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PRINTING HOUSES, WITH SPECIAL AND STOCK PAPER, AND MANAGERS WITH ROYALTY PLAYS WITH  
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Address, W. J. WAGG, 406 Ferry St., or Harris' Theatre, Pittsburg, Pa.

TO THE ORIGINAL FOLKS USING  
"When, Why and Where."

The above title is my own, copyrighted by me. You folks who claim to be so  
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W. T. BRYANT.

## Wagner's Garden,

BRIDGEPORT, CT.,

WILL OPEN MONDAY, MAY 8. ARTISTS IN ALL BRANCHES OF THE PRO-  
FESSION WANTED AT ALL TIMES. All letters promptly answered.  
GEO. WAGNER, Proprietor. E. M. RYAN, Manager.

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Years of experience. Always sober and reliable. Four seasons with Wright's Nash-  
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to help build up any more shows and get no credit or more pay for it. Will take cir-  
cus work for the summer. Wish to negotiate for next season. Will invest money in  
anything that looks like a winner. Write or telegraph, Gen. Delivery.  
JOE BECKER, Lincoln, Neb.

AT HOME FOR THE SUMMER IN THE WORLD'S FAIR CITY.  
Filson and Errol.

Engaged with JAMES HYDE's Comedians at the Columbian Exposition, Chicago,  
May 1 and 2. Specially engaged by Mr. FONY PABYOR at his Clark Street Casino  
May 21 and 28. Will be at home between acts, 5,339 Indiana St., Austin, Ill., P. O.  
Box 465. 25 minutes ride from City Hall. Next season with JAMES DONALDSON's  
New York London Theatre Co. N. B.—Taylor's XX trunks they are the best.

THIS WEEK, FITZSIMMONS' AUDITORIUM, WASHINGTON, D. C.,  
MASTER CHAS. CARTER,  
The Original Juvenile Prestidigitateur.

My act is entirely away from them all—a NOVELTY at last, with a cute "FUNNY FALL,"  
"Boy magicians" and others with the tricks you have "swiped," you can't say I am similar, to the common  
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Master Chas. Carter, the clever boy magician, at Proctor's Theatre, this week, bids fair to rival his more experi-  
enced and older competitors in the art of magic. His performance was wonderful.—NEW YORK WORLD, Tuesday,  
April 18, 1893.

MASTER CHAS. CARTER, Auditorium, Washington, D. C.

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Competent Lecturers and Salesmen that can manage their Co.'s successfully; also Performers of  
All Kinds that can change their specialties often, such as Banjo Players, Negro, Dutch and Irish  
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## Star Specialty and Comedy Co.

VAUDEVILLE MANAGERS DESIRING THIS SHOW, please send open time. Now booking season '93-94. Under the management of JOS. F. JACOBS. Address 260 West 115th St., N. Y. City.

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 ANNUAL ENGAGEMENT OF  
**ROSINA VOKES, FELIX MORRIS**  
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**HARRICAN'S THEATRE**  
 M. W. HANLEY, Manager

**"Cordelia's Aspirations"**  
 BY MR. EDWARD HARRICAN  
 ALL THE ORIGINAL MUSIC BY DAVID BIRHAM.  
 WEDNESDAY MATINEE SATURDAY.

**UNION SQUARE THEATRE.**  
 MRS. FRANK L. LEE'S ADAPTATION.  
**FROTH OF SOCIETY.**  
 Joseph Haworth, Emily Rigt.  
 Extra Matinee THURSDAY, April 27

**PEOPLE'S THEATRE.**  
 BY MR. HENRY C. MINER, Proprietor.  
 JOSEPH HENCKY  
 And Original Cast.  
 Mats. Wednesday, Thursday, Saturday.

**H. R. Jacobs' Theatre,**  
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 MATINEES  
 Monday, Thursday and Saturday.  
**"Grimes' Cellar Door."**  
 NEWCASTLE LAST MAIL.

**TONY PASTOR'S THEATRE,**  
 Madison and Friday.  
 NEW ACTS, NEW STARS, NEW SHOW.  
 TONY PASTOR'S OWN COMPANY.  
 Lydia Yeaman-Titus, Jas. F. Hery,  
 Allen and West, Billy Carter,  
 Shaffer and Blakeley, Delavoy and Fritz,  
 Zarmo, Burt Sisters, and others.

**IMPERIAL MUSIC HALL,**  
 Broadway and 29th Street.  
**STEWART SISTERS, IMOGENE COMER, JAMES McAVOY, French Dancers.**

**DORIS' EIGHTH AVENUE MUSEUM,**  
 351, 353 EIGHTH AVENUE, N. Y. CITY.  
 WANTED, FREAKS, NOVELTIES, AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred. Also PERFORMERS. Only the best.  
 All other communications, JOHN B. DORIS.  
 Curiousities and performers must furnish photos. for lobby.

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**HUBER'S 14th ST. MUSEUM.**  
 Wanted, Living Curiosities of every description, Human and Animal, also circus and other acts for Curio Halls. Best. References for Lectures Halls, also, refined and artistic specialty acts for Theatres.  
 JAS. H. HUBER, Proprietor.  
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 130 St. and 3d Ave.  
 High Class Vaudeville.  
 CHANGE OF PROGRAMME WEEKLY.  
 JAS. H. HUBER, Proprietor.  
 Grand Museum and Theatre  
 345 and 347 GRAND STREET, NEW YORK CITY.  
 C. Z. BERNHARD, General Manager.  
 WANTED, AT ALL TIMES, Specialty Artists for our continuous show, anything new and novel. Those who have not played this house often will find the preference. Six shows a day. Good people can always get a date. Address C. F. ADAMS, Business Manager.

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 Wanted, at all times, First Class Attractions, Strong Features and Novelties for Lecture Halls, also, refined and artistic specialty acts for Theatres.

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**COLUMBIAN**  
 Booking Exchange,  
 161 CLARK ST. WINTERBURN BUILDING,  
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 H. E. WHEELER, Manager.  
 TO COMPANIES. This Exchange can fill your time to your satisfaction, quickly and in any manner to your satisfaction.  
 Now Representing Many Standard Attractions.  
 Special Presswork Up to Date.  
 To Managers. Please send this Exchange your open of Theatres. time for entire season of '93-94.  
 Address  
 H. E. WHEELER,  
 161 Clark St. W. Winterburn's, Chicago.

**A PLUM PUDDING.**  
**Elks' Mutual Benefit Association,**  
 35 West 28th Street.  
 NEW YORK, April 20, 1893.  
 MY DEAR BROTHER,  
 At a meeting of the Board of Directors held April 14, 1893, the death of BRO. L. E. K. & CO. HODGKINS of New York, was announced. It was established that it was therefore ordered that assessment No. 20 be levied under date of April 20, 1893.  
 You are notified to pay into this office one and 10/100 dollars (\$1.10) within forty days from date.  
 It is requested that you pay this promptly, in order that the beneficiary may receive as large an amount as possible, and without delay. Fraternally Yours,  
 E. F. COLLIER, Sec'y.

**NEW TRICKS.**  
 Hypnotism (new), bona fide sealed letter reading, Morris's secret sight, spirit pictures, rice and orange trick, all the latest European novelties, stage second sight and auto-psychism, for new case and logue, for complete list, no postals.  
 W. D. L. E. B. OF MARY,  
 101 Court St., Boston, Mass.

**PARKS' NEW OPERA HOUSE,**  
 LOUISIANA, MO.  
 Now booking balance of this and next season, and want a good Repertory Company with good band and orchestra, for FAIR WEEK, date July 25 to 29.

**CRESCENT MFG. CO., Make Up Dealers,**  
 FACE PAINTS, BEY COLORED LIP COLORED, BURN COLORED, ETC. BY MAIL, IN 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00, 10.50, 11.00, 11.50, 12.00, 12.50, 13.00, 13.50, 14.00, 14.50, 15.00, 15.50, 16.00, 16.50, 17.00, 17.50, 18.00, 18.50, 19.00, 19.50, 20.00, 20.50, 21.00, 21.50, 22.00, 22.50, 23.00, 23.50, 24.00, 24.50, 25.00, 25.50, 26.00, 26.50, 27.00, 27.50, 28.00, 28.50, 29.00, 29.50, 30.00, 30.50, 31.00, 31.50, 32.00, 32.50, 33.00, 33.50, 34.00, 34.50, 35.00, 35.50, 36.00, 36.50, 37.00, 37.50, 38.00, 38.50, 39.00, 39.50, 40.00, 40.50, 41.00, 41.50, 42.00, 42.50, 43.00, 43.50, 44.00, 44.50, 45.00, 45.50, 46.00, 46.50, 47.00, 47.50, 48.00, 48.50, 49.00, 49.50, 50.00, 50.50, 51.00, 51.50, 52.00, 52.50, 53.00, 53.50, 54.00, 54.50, 55.00, 55.50, 56.00, 56.50, 57.00, 57.50, 58.00, 58.50, 59.00, 59.50, 60.00, 60.50, 61.00, 61.50, 62.00, 62.50, 63.00, 63.50, 64.00, 64.50, 65.00, 65.50, 66.00, 66.50, 67.00, 67.50, 68.00, 68.50, 69.00, 69.50, 70.00, 70.50, 71.00, 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